

2011

Cathedral of St. Francis of Assisi

Guidelines for Music at Weddings

Congratulations on your engagement. In a very short time, you will profess your vows before God and the parish community of St. Francis Cathedral. It is my responsibility as Director of Music to guide you in the selection of music, and to play organ for your wedding. Music choices are to be appropriate for the various moments of the catholic liturgy and should reflect your love for God and each other. As at Sunday Mass, the catholic liturgy envisions an assembly that comes together in spoken and sung prayer. Music must respect that participatory, prayerful tradition. I hope that this packet and accompanying CD are helpful to you in your planning. It is normal to complete all preparations for wedding music via email. Please contact me, as below, with any questions, and/or if a meeting is desired.

God bless you in your preparations,
Thom DeLessio, Director of Music.

Planning Process

Included in this document are the parish guidelines for music, a breakdown of music tracks on the accompanying CD, and a two page form that needs to be completed and returned to me no later than one month prior to your wedding, or two months prior if there are guest or contracted musicians involved. The CD is available in the cathedral rectory office. It can also be obtained from me between weekend Masses. It is possible for me to mail the CD to couples who are not in the Metuchen area, though this involves shipping costs and packaging, and slows down the process.

Sacred Music

The music used at your mass or ceremony must be of a sacred nature, acceptable for the church. Generic texts about love, although beautiful, are not acceptable, but are better suited for your reception. Instrumental pieces must not be borrowed from secular shows, operas, movies, radio, etc. Music not on the forms and CD may be considered, though it must conform to the above criteria and be approved by the Director of Music.

Cantor / Leader of Song

The Roman Catholic liturgy requires that a cantor minister at all weddings. Due to scheduling concerns, a cantor must be confirmed no later than two months prior to your wedding. Input from couples is welcomed and encouraged, but this input must be offered by this time, or the Director of Music will commit to one of the parish cantors on your behalf. A cantor is needed at weddings to lead the congregational sung worship. Normally, the wedding cantor is one of the resident cantors at the cathedral.

Guest Singers

Guest singers are welcome, though they must have verifiable credentials. Often guest singers sing 1-2 solo songs, while a parish cantor leads the liturgical music. However, if the guest singer is a current, experienced cantor in a Roman Catholic Church, he/she may be eligible to serve as both cantor and soloist. The name and contact information of the singer and the parish where he/she ministers must be supplied no later than two months prior to your wedding. The music he/she requests to sing must be approved also at this time. Couples will need to supply sheet music for any repertoire not in the cathedral music library.

Instrumentalists

Instrumental music can add great beauty to the wedding liturgy, and many couples choose to include a single instrument, or a small ensemble. The violinist, cellist and trumpeter on the parish wedding CD are top professionals with whom I work on a regular basis. I also work with a few other professional instrumentalists (flute, oboe, harp, brass ensemble, etc.) and a student who is both a harpist and oboist. These musicians have rehearsed much wedding and liturgical music with me and should be considered first when contracting instrumentalists. There is no rehearsal fee for me when contracting them, but there is a fee when contracting others. (see below) Guest instrumentalists need to supply their own music and may not be familiar with the Roman Catholic liturgy.

Thomas DeLessio • Director of Music
(732) 548-0100 ext. 235 • Fax (732) 549-1033 • tdelessio@diometuchen.org

On all emails, please write WEDDING followed by your 'date' as the subject line
Example: WEDDING_08-12-2000

WEDDING MUSIC FEES

Required Fees for all Weddings

(1) Thomas DeLessio, Director of Music / Organist

\$250

-\$ 25 A deduction of \$25 may be taken if all fees are paid by one month preceding your wedding.

n/a No rehearsal fee when using instrumentalists who regularly work with the Director of Music

\$ 50 Rehearsal fee with guest instrumentalists on the day of the wedding. Rehearsal is ½ hour commencing one hour before the wedding

\$ 50 Optional fee – in the case of financial need, for a ceremony only (not mass), the organist can sing the psalm and alleluia, but no additional solo songs, in lieu of a cantor. The ministry of cantor is however, preferred in the liturgy. The \$50 option to the organist replaces the cantor fee.

_____ TOTAL Organist fee, calculated from above

(2) Cantor (Leader of Song)

\$125

Optional Fees

Instrumentalist - professional:

\$225 each

Instrumentalist - student:

Fees tbd

Cathedral Choirs:

\$250 donation Cathedral Choir

\$10 per singer Youth Choir (grades 8-12) approximately 10-15 singers

\$5 per singer Junior Choir (grades 3-7) approximately 25 singers

Financial Need

As stated above, the organist may sing the psalm and alleluia for a ceremony (not a Mass). This will trim the music stipends. Any cases of further financial need must be communicated to the Director of Music ASAP.

Payment Schedule

Prompt payment is necessary to satisfy commitments to all participating musicians. Late payments could result in the cancellation of instrumentalists with any penalties paid by the couple.

Musician Fees and Forms

**due no later than one month prior to the wedding date
(two months when including guest or contracted musicians)**

The completed form may be typed and emailed as .doc, or mailed with checks.

Separate checks to each musician, mailed in one envelope to:

Thomas DeLessio, Director of Music

Cathedral of Saint Francis of Assisi

32 Elm Avenue

Metuchen, NJ 08840-1488

Cathedral of St. Francis of Assisi

32 Elm Avenue, Metuchen, New Jersey 08840

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WEDDING MUSIC SAMPLE CD

<u>Track</u>	<u>Title & Composer</u>	<u>Instruments</u>	<u>Hymnal Reference</u>	<u>Place in the Liturgy</u>
1	Canon in D			Processional, Prelude or Offertory
2	- Pachelbel	Cello / Violin		Processional, Prelude or Offertory
3	Trumpet Voluntary			Processional
4	- Clarke	Trumpet		Processional
5	Jesu, Joy of Man's Desiring			Processional, Prelude or Offertory
6	- Bach	Cello / Violin		Processional, Prelude or Offertory
7	Te Deum			Processional or Recessional
8	- Charpentier	Brass quintet		Processional or Recessional
9	Sound the Trumpets - Handel			Processional or Recessional
10	Canticle of the Sun (Hymn)		RitualSong #638	Offertory hymn
11	Joyful, Joyful, We Adore You (Hymn)		RitualSong #669	Offertory hymn
12	Psalm 33: The Earth is Full of the Goodness - Haugen		RitualSong #66 refrain II / vss2-4	Responsorial Psalm
13	Psalm 34: Taste and See - Haugen		RitualSong #70	Responsorial Psalm
14	Psalm 89: Forever I Will Sing - Haugen		RitualSong #118 vss1-3	Responsorial Psalm
15		Cello introduction	RitualSong #118 vss1-3	Responsorial Psalm
16	Psalm 103: The Lord is Kind and Merciful - Cotter		RitualSong #140	Responsorial Psalm
17	Psalm 112: Happy are They - Keyes			Responsorial Psalm
18	Psalm 128: Blest Are Those		RitualSong #173 refrain I	Responsorial Psalm
19	- Haugen	Cello introduction	RitualSong #173 refrain I	Responsorial Psalm
20	Psalm 145: I Will Praise Your Name - Haas		RitualSong #193 vss2-4	Responsorial Psalm

<u>Track</u>	<u>Title & Composer</u>	<u>Instruments</u>	<u>Hymnal Reference</u>	<u>Place in the Liturgy</u>
21	Celtic Alleluia - Walker		RitualSong #395	Alleluia /Gospel Acclamation
22	Celtic Alleluia <i>This singer not available.</i>	Trumpet	RitualSong #395	Alleluia /Gospel Acclamation
23	Alleluia (Chant)		RitualSong #294	Alleluia /Gospel Acclamation
24	The Gift of Love - arr. Hopson			Prelude /Marriage Rite/ Communion Meditation
25	Wherever You Go - Haas			Prelude / Marriage Rite / Communion Meditation
26	May Love Be Ours - Joncas		RitualSong #748	Prelude / Marriage Rite / Communion Meditation
27	I Have Loved You - Joncas		RitualSong #641	Prelude / Marriage Rite / Communion Meditation
28	The Wedding Song: There is Love - Traditional			Prelude / Marriage Rite / Communion Meditation
29	The Light of Christ - Chepponis			Marriage Rite (Lighting of the Unity Candle)
30	A Nuptial Blessing - Joncas			Prelude / Marriage Rite / Communion Meditation
31	Come and Journey With Me - Haas			Prelude / Marriage Rite / Communion Meditation
32	Ave Maria			Prelude / Flowers to Mary
33	- Schubert	Cello		Prelude / Flowers to Mary
34	Largo from “Winter” -Vivaldi	Cello / Violin		Prelude / Offertory
35	Queen of Sheba	Cello / Violin		Prelude / Postlude
36	Allegro from Sonata in G Major - Marcello	Cello		Prelude / Postlude
37	Take and Eat - Joncas		RitualSong #910	Communion
38	You Satisfy the Hungry Heart - Kreutz		RitualSong #912	Communion
39	One Bread, One Body - Foley		RitualSong #915	Communion
40	Love One Another - Chepponis		RitualSong #745	Communion / Prelude
41	Prayer of St. Francis (Make Me a Channel) - Temple		RitualSong #830	Offertory / Prelude
42	Ubi Caritas - Hurd			Communion
43	You are Mine - Haas		RitualSong #762	Communion
44	Pescador de Hombres - Gabarain		RitualSong #817	Communion (Spanish & Bilingual)
45	Pan de Vida - Hurd		RitualSong #909	Communion (Spanish & Bilingual)
46	Allegro Maestoso from			Recessional
47	Water Music Suite- Handel	Brass quintet		Recessional
48	Rondeau			Recessional
49	- Mouret	Trumpet		Recessional

<u>Track</u>	<u>Title & Composer</u>	<u>Instruments</u>	<u>Hymnal Reference</u>	<u>Place in the Liturgy</u>
50	Trumpet Tune - Purcell			Recessional
51		Trumpet		Recessional
52	Hymn to Joy - Beethoven			Recessional
53		Cello / Violin	RitualSong #669	Recessional
54	Rigaudon - Campra			Recessional
55	Festive Trumpet Tune - German			Recessional
56	Procesion Alegre - Cornell			Recessional
57	Trumpet Tune - Stanley	Trumpet		Postlude

WEDDING LITURGY PLANNER

Day/date		Time	
Bride		Groom	
Bride best phone		Groom best phone	
Bride email		Groom email	
Priest / Deacon		Cantor	
Instrumentalists			

Please fill in the track #, hymnal reference, title and composer for each piece.

Place in the Liturgy	Track #	Hymnal Reference	Title & Composer
Prelude 1 <small>(organist choice or couple select)</small>			
Prelude 2			
~~~~ GATHERING RITE ~~~~			
<i>Note: Bridesmaids Processional & Bride's Processional can be the same piece or 2 separate pieces.</i>			
Bridesmaids Processional			
Bride's Processional			
Opening Rites			
~~~~ LITURGY OF THE WORD ~~~~			
First reading			
Responsorial psalm <small>(always SUNG)</small>			
Second reading			
Gospel acclamation <small>(alleluia) (always SUNG)</small>			
Gospel reading			
Homily			
~~~~ RITE OF MARRIAGE ~~~~			
Exchange of vows / rings			
Optional lighting of the unity candle (circle)	YES		
	NO		
Music to conclude the Marriage Rite (During the candle lighting)			
Prayers of the Faithful			

Day/date		Time	
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MASS ONLY

~~~~ LITURGY OF THE EUCHARIST ~~~~

Place in the Liturgy	Track #	Hymnal Reference	Title & Composer
Offertory / (usually a short organ piece unless a specific request)			
Eucharistic prayer		322	Holy, Holy, Holy Mass of Creation
		323	Memorial Acclamation “
		327	Amen “
Lamb of God		329	Lamb of God Mass of Creation

~~~~ COMMUNION RITE ~~~~

Communion Hymn			
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If you include the devotion of bringing flowers to Mary, then do not select a Communion Meditation

Communion Meditation (optional)			
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ALL WEDDINGS CONCLUDED

Place in the Liturgy	Track #	Hymnal Reference	Title
Optional Flowers to Mary (circle)	YES		
	NO		
Ave Maria or Organ music at this time?			

~~~~ CONCLUDING RITE ~~~~

Concluding Prayers			
Recessional			
Postlude (usually organist's choice but you may select from Recessionals / Postludes)			

Send this form, payments, and the planning CD, no later than one month prior to your wedding to:
 Thomas DeLessio • Director of Music / Cathedral of St. Francis of Assisi / 32 Elm Avenue, Metuchen, New Jersey 08840

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