

Gospel Acclamation - Mass for John Carroll

Michael Joncas

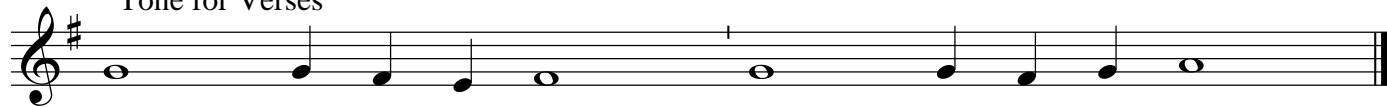
Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

The refrain is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure contains the notes D5, C5, B4, A4, G4, F#4, E4, and D4. The third measure contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lyrics are placed below the notes.

Tone for Verses



The tone for verses is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of a single measure with the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The notes are spaced out across the measure.